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Carey Young The vision machine

MOMENTA Biennale de l'image — *Masquerades: Drawn to Metamorphosis*

Curator: Ji-Yoon Han

↳ Opening on **September 8** at 5 pm

↳ The gallery is open from Tuesday to Saturday from noon to 5 pm

In her work, Carey Young examines the rhetorics of power within the institutional, commercial, or state structures on which capitalist societies are built.

Attending specifically to the representation of female subjectivity, Young activates mechanisms of mimetics and performativity to surface gender inequality and the arbitrariness of administrative procedures. At the crossroads of various disciplines, including law, business, politics, and science, her works transform how we perceive bodies and reality.

The exhibition at Dazibao features two video works by Carey Young that deconstruct the official narrative of how great men carried out an optical conquest of the world. In the screening room, *The Vision Machine* (2020) takes us inside the factories of SIGMA Corporation, a manufacturer of high-quality lenses. Shooting her video with lenses manufactured by the company, Young observes the production process from the mechanized grinding of the glass to the assembly of the parts and manual calibration of the finished product. The human agents in this process are exclusively female: the work thus also doubles as a speculative fiction in which the metaphorical matrix of all contemporary visual culture, the lens factory, is entirely run by

women. As a counterpoint, *Mirror System* (2023) consists of a montage of excerpts from tutorials, demos, and promotional videos for cameras and lenses. Young has cut away all images of the photographers (a systematically male figure in this type of production) to expose a sequence of models (invariably female). Their “capture” by the camera is thus inverted in a powerful affirmation of a feminized gaze.

Exhibition presented by MOMENTA Biennale de l'image and produced in partnership with Dazibao.



© Carey Young, *The Vision Machine* (2020). Courtesy of Paula Cooper Gallery (New York).

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dazibao.art

About MOMENTA Biennale de l'image

MOMENTA Biennale de l'image is a flagship Montréal event devoted to contemporary art. For more than 30 years, MOMENTA has been inviting artists and audiences from the world over to gather in the city's museums, galleries, and artist-run centres. Its activities include exhibitions, public events, and educational workshops that introduce participants to artists, both local and international, whose works pique curiosity and stimulate reflection.

MOMENTA Creative

The MOMENTA Creative team will be available every Saturday at our various exhibition sites to answer your questions and engage in discussions around the artworks.

16.09 2023 – 1 pm to 5 pm

14.10 2023 – 1 pm to 5 pm



Dazibao thanks the artist and MOMENTA for their generous collaboration as well as its advisory committee for their support.

Dazibao receives financial support from the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, the Conseil des arts de Montréal, the ministère de la Culture et des Communications and the Ville de Montréal.

Dazibao acknowledges that it is located on the unceded territory of the Kanien'kehá:ka Nation and that Tiohtiá:ke / Montreal is historically known as a gathering place for many First Nations, and today, is home to a diverse population of Indigenous as well as other peoples. Guided by ethics of respect, listening, and awareness, Dazibao commits to a continued reflection regarding the deep-rooted and systemic challenges tied to accessibility and inclusivity in the arts and beyond, and endeavors to apply such reflections to all aspects of its activities and governance.