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07.09 <sup>2023</sup> 21.10 <sup>2023</sup>

## Anette Rose Enzyklopädie der Handhabungen: Braiding Gazes

MOMENTA Biennale de l'image — *Masquerades: Drawn to Metamorphosis*

Curator: Ji-Yoon Han

✦ Opening on **September 8** at 5 pm

✦ The gallery is open from Tuesday to Saturday from noon to 5 pm

Since 2006, Anette Rose has been compiling an “encyclopedia of manual operations,” composed of variously configured video installations that she calls “modules.”

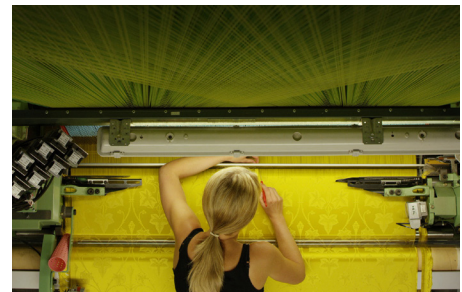
Rose observes the routine production work that takes place within artisanal, manufacturing, and laboratory environments. Without comment, the cameras frame the choreography of gestures and expressions as materials are processed, as well as how bodies and tools are interconnected. From one module to the next, Rose creates a unique archive in which image, sound, and movement reconstruct the tactile intelligence of skill and knowledge.

The exhibition unfolds around the action of weaving: high-speed shots, recording several thousand frames per second, reveal mechanical weaving processes invisible to the naked eye; two simultaneous views of an automated Jacquard loom document the production of a fabric with a complex floral design while providing a captivating image of binary arithmetical operations; by filming weaver birds braiding their nest, Rose both shifts our anthropocentric perspective and exposes a theatrical device for controlling living beings. The synchronous dance of threads, fibres, and grasses in the modules draws a transverse arc from the

most highly advanced human-made technology to the immemorial techniques of birds building their nests. Rose, in turn, sculpts the gallery space by weaving her work into it.

Exhibition presented by MOMENTA Biennale de l'image and produced in partnership with Dazibao.

Anette Rose's exhibition is made possible thanks to the support of the Institut für Auslandsbeziehungen.



© Anette Rose, *Pattern in Motion* (2017). Courtesy of Anette Rose/CARCC (Ottawa).

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### About MOMENTA Biennale de l'image

MOMENTA Biennale de l'image is a flagship Montréal event devoted to contemporary art. For more than 30 years, MOMENTA has been inviting artists and audiences from the world over to gather in the city's museums, galleries, and artist-run centres. Its activities include exhibitions, public events, and educational workshops that introduce participants to artists, both local and international, whose works pique curiosity and stimulate reflection.

### Talk

**16.09 2023 – 1 pm**

Discussion between curator Ji-Yoon Han and artist Anette Rose about *Enzyklopädie der Handhabungen: Braiding Gazes*.

### MOMENTA Creative

The MOMENTA Creative team will be available every Saturday at our various exhibition sites to answer your questions and engage in discussions around the artworks.

**16.09 2023 – 1 pm to 5 pm**

**14.10 2023 – 1 pm to 5 pm**



Dazibao thanks the artist and MOMENTA for their generous collaboration as well as its advisory committee for their support.

Dazibao receives financial support from the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, the Conseil des arts de Montréal, the ministère de la Culture et des Communications and the Ville de Montréal.

Dazibao acknowledges that it is located on the unceded territory of the Kanien'kehá:ka Nation and that Tiohtiá:ke / Montreal is historically known as a gathering place for many First Nations, and today, is home to a diverse population of Indigenous as well as other peoples. Guided by ethics of respect, listening, and awareness, Dazibao commits to a continued reflection regarding the deep-rooted and systemic challenges tied to accessibility and inclusivity in the arts and beyond, and endeavors to apply such reflections to all aspects of its activities and governance.