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27.04 2023 23.06 2023

Lori Blondeau I'm Not Your Kinda Princess

- ↳ Opening on April 27 from 5 pm to 7 pm, in the presence of the artist
- ↳ The opening will be followed by a *dv_vd* screening at 7 pm
- ↳ The gallery is open from Tuesday to Saturday from noon to 5 pm

Dazibao presents in collaboration with Plug In Institute of Contemporary Art (Winnipeg), *I'm Not Your Kinda Princess*, a selection of key works by Cree/Saulteaux/Métis artist Lori Blondeau (Saskatchewan), chosen from those originally curated by Nasrin Himada.

Since the 1990s, Lori Blondeau's artistic practice in the fields of performance, photography and installation, along with her curatorial work and activities as co-founder and Executive Director of the Indigenous art collective TRIBE, has proved decisive to the ever-increasing centrality of Indigenous art and knowledge production in Canada. This is Lori Blondeau's first solo exhibition in Montreal.

With her performances, which include *Are You My Mother?* (2000), *Sisters* (2002) and *States of Grace* (2007) and photographic work, including *COSMOSQUAW* (1996), *Lonely Surfer Squaw* (1997) and *Asiníy Iskwew* (2016), Blondeau's practice, both as a solo artist and in collaboration with fellow artists including James Luna, Rebecca Belmore, Shelly Niro and Adrian Stimson, demonstrates a clarity of focus which is remarkable for its precision, humour and strength. Her photographic and installation work has been exhibited in group and solo exhibitions at the Art Gallery of Windsor (Ontario), Kelowna Art Gallery, the Art Gallery of Alberta (Edmonton) and Remai Modern (Saskatoon) among numerous

others. Her performance pieces have been showcased at *Nuit Blanche* (Saskatoon and Winnipeg), *VIVO* (Vancouver), Art Gallery of Ontario (Toronto) and the 2007 Venice Biennial. Blondeau has participated in panel discussions and given lectures at the Art Gallery of Ontario (Toronto), the University of Saskatchewan (Saskatoon), the IAIA Museum of Contemporary Native Arts (Santa Fe) and the 2020 Sydney Biennale. Since 2018, Blondeau is an Assistant Professor of Indigenous Art at the University of Manitoba School of Art; sat on the Advisory Panel for the Canada Council, Visual Arts program and served as a member of the Aboriginal Curatorial Collective. Blondeau was a recipient of the 2021 Governor General's Award in Visual and Media Arts.



© Lori Blondeau, *Grace* (2006)

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Selected works

(descriptions of the works available [online](#))

LoneLy Surfer Squaw (1997)

COSMOSQUAW (1998)

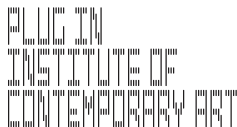
In Tune With the Times (2000)

Grace (2006)

Sisters (2006)

States of Grace (2007)

Asiniy Iskwew (2016-2018)



Dazibao thanks the artist and Plug In Institute of Contemporary Art for their generous collaboration as well as its advisory programming committee for its support.

Dazibao receives financial support from the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, the Conseil des arts de Montréal, the Ministère de la Culture et des Communications and the Ville de Montréal.

Dazibao acknowledges that we are located on unceded territory of the Kanien'kehá: ka Nation and that Tiohtiá: ke / Montreal is historically known as a gathering place for many First Nations, and today, is home to a diverse population of Indigenous as well as other peoples.