

**IF IT BLEEDS (2018)**  
**VIDEO TRANSCRIPT**

**CHARACTER KEY**

<b>ABBREV</b>	<b>NAME and description</b>	<b>TYPE</b>
ALL SA	All Of South America <i>(Google Translate Portuguese Voice reading English, pitch shifted)</i> <i>(represented by prop)</i>	text to speech
ANNA	Anna Armbar	live actor
AUD	Audio: diegetic sound [ <i>in square brackets</i> ]	sounds captured on set
BONE	Bone <i>(one of the two Couch Potatoes)</i>	V.O. only
BRICK	Brick <i>(Alex from TextEdit, pitch shifted-- Apple Inc.)</i> <i>(represented by prop)</i>	text to speech
CANN	Cage Announcer <i>(represented by prop)</i>	V.O. only
CHAIR	Chair <i>(Commissioner, Not The Nevada State Athletic Commission)</i>	live actor
CHORUS	Chorus <i>(Daniel &amp; Samantha from TextEdit-- Apple Inc.)</i>	text to speech
CHORUS vo	Chorus <i>(live actors doing random voice-over lines not associated with their character)</i>	V.O. only
COW	Cowboy <i>(represented by prop)</i>	V.O. only
CREP m	Celebrity Reporter Male	live actor
CREP f	Celebrity Reporter Female	live actor
CUP	Cupcake Barbie <i>(represented by prop)</i>	V.O. only
CREW 1,2,3	<i>(Crew members on set dialogue)</i>	live
DAISY	Daisy Dogood <i>(represented by prop)</i>	V.O. only
DID U MEAN	Did You Mean? <i>(Google Translate English Voice)</i>	text to speech
FIFF	Fiff Mendosa	live actor
FUTON	Futon <i>(Commissioner, Not The Nevada State Athletic Commission)</i>	live actor
HD	H.D.	live actor
JONES	John With An 'H' Jones	live actor
McG	The MacGuffin <i>(speaks in dubious Scottish accent)</i>	live actor
SAX	Sax <i>(one of the two Couch Potatoes)</i>	V.O. only

SFX	Sound Effects <i>[in square brackets]</i>	downloaded sounds
SOFIA	Sofia <i>(Commissioner, Not The Nevada State Athletic Commission)</i>	live actor
STEFFF	Steffanie McMahon	live actor
TV HOST m	TV Host (male)	live actor
TV HOST f	TV Host (female)	live actor
WALTER	Walter Cronkite	live actor
WHAT	What's Her Face <i>(Google Translate Portuguese Voice reading English, pitch shifted)</i> <i>(represented by props)</i>	text to speech

1A

TC: 00:00

AUD & SFX	<i>[montage: finger snaps, box toss, spray can shake, spray paint, beer pour]</i>
TITLE SEQUENCE: <i>IF IT BLEEDS / a workplace pageant</i>	

1B

TC: 00:46

BRICK	Boom. <i>(pause)</i> Line. Frothing at the mouth about the red product--
FUTON	<i>(watching BRICK on TV, to CHAIR)</i> Yeah! It's that attitude! It's that -- <i>(mimics sound of opening beer cans)</i>
BRICK	-- implying something about how we fuck our wives in this country. <i>(pause)</i> Imagine how I would fuck your wife in this great nation of ours.
CHAIR	<i>(to FUTON)</i> Take it easy buddy. <i>(looks at TV)</i>
BRICK	That's how I do superstar, but that's --
CHAIR	<i>(watching BRICK on TV)</i> Is that an erection on his chest?
BRICK	-- that's just me.
<i>FUTON, CHAIR, SOFIA watch CAN on TV</i>	
CANN	and I --well, I just go for it Peter! I execute a flying 360 right in front of Brick!... Do I regret not going for the 720? <i>(pause)</i> Well--
CANN & FUTON	<i>(in unison)</i> -- it is not about me.

2

TC: 01:44

SFX	<i>[rooster crowing ]</i>
HD	<i>(holding prop Wheaties box featuring portrait of athlete)</i> This game does not give a shit. <i>(looks at box)</i> And this kid? He knows the drill.
JONES	<i>(with BELT, to camera)</i> Suck it, pussy!
CREP m vo	Backstory.
HD	He's a minority, with adversity plus good parenting. And his personality is <i>(looks at box)</i> --
WALTER	So fake.
HD	<i>(looks at box)</i> his personality is...
FIFF	<i>inspects portrait on Wheaties box. Fiddles with box.</i>

HD	(to camera) -- just him winning.
JONES	( loud roar into camera)
HD	And doing crazy video game moves in real life.
JONES vo	Randomly tossed out bible quote.

3

TC: 02:09

FIFF	(addressing portrait on Wheaties) You got a nice wife, a nice life --
HD	(to camera) And he's really happy to be here.
FIFF	-- that I just stole... in real life --
CREW 1	Have we cut?
CREW 2	No.
CREW 3	No, we're actually still rolling.
SOFIA	(to CHAIR) Is he gonna testify?
CHAIR	I think so.
SOFIA	Well he better.
CHAIR	Yes.
SOFIA	Well then he better get here.
FIFF	(fiddles with box)
CHAIR	Yes.
FIFF	All I got is fight life... and I scrape together, uh... bail money --
CHAIR, FUTON, SOFIA	( watching FIFF, laughter)
FIFF	I scrape together bail money from my girlfriend's-- nah, the Ex- Girlfriend's-- fifth kid's lunch money--
FUTON	He better not testify with that thing in his mouth.
SOFIA	His vocabulary?
FIFF	(tosses Wheaties box) Oops.

4

TC: 03:03

CHAIR	(to assembled public) Moving on. Item 20. Dead trees against Mixed Martial Artist... (doubtfully) Fffffff Mendosa.
FUTON	What?
CHAIR	(to FUTON) There's no vowel. (to public) Let the record indicate I'll be addressing him as Fiff Mendosa.
CHORUS	So indicated.
SOFIA	( to FIFF) You're a PFC fighter, is that correct?
FIFF	(pause) Yeah.
SOFIA	And you fought in PFC number... what was it?
FIFF	(long pause) I'm not gonna answer that question.
SOFIA	And the reason why?
FIFF	Fifth Amendment.
SOFIA	Do you understand English?
FIFF	Fifth Amendment?
SOFIA	(pause) I'm going to enjoy watching your balls shrivel-- homie.
CHAIR	(to SOFIA) What's the question, Commissioner?
SOFIA	(pause) Well, Mr. Mendosa... what do you think about that?

FIFF	<i>(long pause)</i> Fifth Ammendment.
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6

TC: 04:22

HD	<i>(to reporters)</i> Our casino employees are shiny and happy just as they are. This kitchen thing-- it's got nothing to do with <i>(indicates props)</i> these guys here.
CHORUS	Human.
HD	<i>(to reporters)</i> Look. The only way these union reps know how to screw up a good thing, is through the back door of a statehouse.
CHORUS / SFX	Human cockfighting <i>[repeat, intercut with SFX rooster crows]</i>
HD	<i>(referring to CHORUS)</i> They'll just keep saying that until a politician tells them it's okay to stop. <i>(to reporters)</i> But their whole entire movement crawled up the wrong mouth and died there. <i>(pause)</i> I don't hear anything.
FUTON	<i>(to camera)</i> Ding!
HD	We will be sanctioned in the great state of New York. Next.
SFX	<i>[heavy object splashing into water]</i>

7

TC: 05:10

CREP m vo	<i>( to fighters at presser)</i> Something like... what's next for you?
CHORUS vo	Whatever the company wants.
CREP m vo	Who do you want to face next?
CHORUS vo	Whoever they put in front of me!
FIFF	Hold up! <i>(to reporters)</i> I got more than 20 fights. And I been viral since, like, before this internet shit was even popular. <i>(pause)</i> And they still got me out here on this free TV, like-- like, I'm still fighting for my 20 and 20? <i>(pause)</i> When do I get my Pay Per View fight, that's what I wanna know. <i>(to HD)</i> I want my money fight!
CREP m vo	<i>(shocked)</i> Oh. My. God.
HD	<i>(to reporters)</i> He's asking for a life raft in the middle of the desert.
CREP m vo	<i>(whispers)</i> Well, facts, figures and their backsides tell a different tale...
HD	<i>(to CREP m)</i> What are you whispering about? There is no sale here, alright? No sale. <i>(pause)</i> Denial, denial, denial! You can quote me on that. <i>(pause)</i> Denial.

8

TC: 06:01

AUD	<i>[ANNA collects empties in plastic bag]</i>
CREP m	<i>(recording ANNA on phone)</i> Makeover?
ANNA	Why?!? Do I need one?
CREP m	<i>(watching ANNA on phone)</i> You know, uh... you could... totally be kinda Disney -- no seriously--
CUP	<i>(to camera)</i> Honestly--
ANNA	<i>(to CREP m )</i> No, seriously--
CUP	<i>(to camera)</i> Honestly? I think she's a one trick pony.
ANNA	<i>(to CREP m )</i> No, seriously, that's what they said when I got my medal. All I got for that was a flat tire, so you know, fuck that shit.

CUP	<i>(to camera)</i> I mean, this isn't judo.
ANNA	<i>(to CREP m)</i> Fuck that shit.
CUP	<i>(to camera)</i> This is M.M.--
ANNA	<i>(to CREP m)</i> But I'd still like to punch Michael Phelps in the face -- all day, any day, anywhere. For free!

9

TC: 06:40

ANNA	<i>(facing off with CUP)</i> I'm gonna break your shit.
CHORUS vo	Whoa!
CUP	<i>(serenely)</i> This is MMA.
SAX & BONE	<i>(in unison)</i> Uh oh!
CANN	<i>(as ANNA &amp; CUP square off in the cage)</i> And the Tire Companies spit rocks. And the Car Dealerships strip for parts. And the patriots explode in worlds far, far away.
SFX	<i>[rooster crowing]</i>
SFX	<i>[balloon pop]</i>
AUD	<i>[CUP taken down- her column smacks the floor.]</i>
SAX & BONE	OH!!!
SFX	<i>[balloon pop]</i>
CHORUS vo	<i>(as ANNA Stares down the camera.)</i> Whoa...
CANN	And she was born.

10

TC: 07:11

HD	<i>(to reporters)</i> Anna Armbar. Baddest woman on the planet.
CREP m vo	<i>(to HD)</i> She-- is unprecedented.
HD	Yeah.
CREP m vo	In a male dominated sport!
HD	Yeah.
CREP m vo	The division is her plaything.
HD	The division is her.
CREP m vo	<i>(to colleagues)</i> I'm gonna ride her until the wheels fall off.
HD	Don't you wish you could.
CUP	<i>(to reporters)</i> But I think-- you know, we're never necessarily going to be friends, but I guess what I'm trying to say is--
ANNA	<i>(flips off CUP)</i> Bird. This isn't golf.
CUP	<i>(to reporters)</i> But this is a sport, and I'm ready to give her all the credit she deserves, but like I said before--
ANNA	<i>(to CUP)</i> Fuck, Cupcake Barbie... Are those even real?
CUP	<i>(to reporters)</i> -- who am I to say that she doesn't deserve all the attention?
CREP m vo	Anna, is that what a role model sounds like?
ANNA	<i>(to CREP m)</i> Is that what journalism sounds like? <i>(to camera)</i> Girls, I don't Photoshop my arms. And you shouldn't either.
HD	Badass. <i>(to CREP m)</i> That's your story and you're sticking to it.
CREP m vo	Stick to it. Badass. Got it.

AUD SFX	[ <i>Harmonica</i> ]. [ <i>Beer can open</i> ]
COW vo	I'm not complaining. ( <i>burp</i> ) I don't need nothing.
HD vo	( <i>rehearsing</i> ) Shoebok, because it's good for the athlete... Good for the athletes... Because, business lingo, business lingo, business lingo... Do you want me to do it a few different ways, or...?
CHORUS	Because: business lingo. Business lingo.
COW vo	There is no giving me a shot... ( <i>plays harmonica</i> ) Alright look. If anybody's getting a shot, it's 'cause I'm giving it to 'em.
HD	( <i>to reporters</i> ) Our new partnership with ShoeBok. Because. ( <i>pause</i> ) This deal's good for everyone. Because it's good for the athletes.
DAISY vo	La, la la.
HD	Because it's good for the--
DAISY vo	La-la-la.
HD	Look this deal's good for everyone.
COW vo	Fuck Shoebok!
HD	They don't like it? They can go to Dodecahedron.

SFX	[ <i>Bagpipes tuning.</i> ]
<i>TITLE SEQUENCE: THE MACGUFFIN</i>	
McG vo	I stole the act from a black musician and the tats from a Canadian model so all of you can sue me.
CANN	Well I wouldn't go that far.
McG	( <i>to reporters</i> ) This part is 110 % improvised...
CHORUS	That's not an Irish accent.
McG	Inseminating bank accounts from the Bahamas to the Swiss ski-holes--
BONE	I like that!
McG	buying up republics -- all of them bananas! I feed them to the big ugly gorilla on my chest-- ( <i>reveals prop tattoo taped to chest</i> )
BONE	Eeeee!
McG	-- isn't she terrible, boys?

COW	( <i>loud beer burp, plays harmonica. To McG</i> ) Yo, chill Mick or Mack or Buddy or whatever the fuck--
McG	( <i>to reporters</i> ) Here comes that perennial pretender Johnny Guitar, airing his diction all over the place.
COW	( <i>laughs</i> ) You're funny, you got a funny accent.
McG	( <i>to COW</i> ) Soon enough you'll be begging me for the shade of a sombrero.
COW	( <i>to McG</i> ) Well, I'm laughing. ( <i>Burps. To reporters, with harmonica bursts throughout</i> ) Yo! I'm all about that wakeboardin' sky divin' rock climbin' Bud Light -- ( <i>burp</i> ) -- Livin' know what I mean? -- oh the lake and a couple of cold ones man it don't get any better than that on a good night get me some pussy

	and some fightin' that's all I need -- ah, but now I have a fiancée, know what I mean -- ( <i>laughs</i> ) oh man! ( <i>harmonica burst, laughs</i> )
SAX	( <i>mocking</i> ) Uh-huh!
AUD	[ <i>beer can roll</i> ]
COW	( <i>harmonica burst, loud burp</i> ) Just a second--
SFX	[ <i>extended overlapping beer pours</i> ]
AUD	[ <i>McG slams foot down on table, beer can roll</i> ]
SFX	[ <i>loud beer can open</i> ]
McG	( <i>to COW</i> ) -- Stop.
COW	( <i>to McG</i> ) Ah, stay down--
McG	-- just st--
SFX	[ <i>loud beer can open, more overlapping beer pours</i> ]
COW	-- leave the 55 to the big boys--
McG	( <i>to COW</i> ) --stop embarrassing yourself with that ridiculous pillow talk. Your mouth is paperweight.
COW	( <i>burp</i> )
McG	I coin phrases that break banks. Even my shoes have passports! ( <i>puts foot on table</i> )
AUD	[ <i>slow beer can roll, clatter onto floor</i> ]

14

TC: 11:12

HD	( <i>to reporters</i> ) We're taking this thing on a world tour.
SFX	[ <i>Samba shaker</i> ] <i>Close on: ALL SA (ie, Christ the Redeemer souvenir statue)</i>
McG	( <i>to ALL SA</i> ) Jesus!?! ( <i>to camera</i> ) That's a Brazilian!
HD	( <i>to reporters</i> ) It's the McGuffin's opponent -- All Of South America!
SFX	[ <i>very brief bagpipe melody</i> ]
McG	( <i>slaps at mosquito</i> )

15

TC: 11:30

SFX	[ <i>collage of crickets chirping and samba shaker intermittent throughout</i> ]
ALL SA	( <i>to reporters</i> ) Eee, Snowy tree crickets singing in alley way wiffocahzzional carss passing, latch Augustch ee naitch teem.
DID U MEAN	Did you mean, snowy tree crickets singing in alley way with occasional cars passing, late August, night time?
McG	( <i>to ALL SA</i> ) Duck season.
ALL SA	( <i>to McG</i> ) Hammitch season.
DID U MEAN	Did you mean, rabbit seas--
McG	Duck season.
ALL SA	Hammitch sea--
McG	Duck season.
ALL SA	Hammitch--
McG	Sinead O' Connor.
ALL SA	Quackee quackee.
SFX	[ <i>full beer can drop, partial roll</i> ]
COW	( <i>to McG</i> ) Jesus! That one's easy. No-thing compares... to you....

McG	<i>(to COW)</i> For fuck's sake! <i>(to ALL SA)</i> Duck season.
ALL SA	Hamm--
AUD	<i>[mini fogger blowing smoke, intercuts dialogue below]</i>
McG	Duck season.
ALL SA	Hammitch-
McG	Duck season.

16

TC: 12:12

AUD	<i>[mini fogger blowing smoke]</i>
AUD	<i>[McG drops dirt onto ALL SA's styrofoam packaging]</i>
McG	<i>(to camera)</i> He didn't chicken. But he should have.
JONES vo	Suck it, pussy!

18

TC: 12:25

WALTER	<i>(at DESK, to TV audience)</i> Grow the eff up --
SFX	<i>[rooster crows]</i>
WALTER	-- John with an H. Jones.
WALTER	<i>(prop Wheaties box on DESK)</i> Every morning my son asks me: Daddy, when are you going to be on the box? I always say: soon, baby --
AUD	<i>[prop hubcap &amp; fogger sounds: roll &amp; crash against DESK]</i>
WALTER	-- soon.

19

TC: 12:45

JONES	<i>(to TV audience)</i> Shit happens.
CREP m	<i>(scrolling on phone, to CREP f)</i> He's 23.
CREP f	<i>(scrolling on phone, to CREP m)</i> He's a bad boy.
CREP m	<i>(scrolling on phone, to CREP f)</i> No one died.
WALTER	<i>(at DESK, to TV aud)</i> Fine. He's young and stupid, he just made a mistake.
JONES	<i>(to WALTER)</i> Whoa!
WALTER	Which brings me to his next mistake.
JONES	<i>(to WALTER)</i> I didn't train for a wrestler. And I'm not risking my title because the guy I was supposed to fight broke his vagina or whatever.
WALTER	<i>(to JONES)</i> Well -- congratulations Champ! You just killed the Pay Per View. Now--
JONES	Walter Cronkite, what are you-- my commentator now?
WALTER	-- everybody hates you. <i>(to self)</i> Walter Cronkite?? <i>(to TV audience)</i> Walter Cronkite !?!
CREP f	<i>(to CREP m)</i> I don't get it.
WALTER	<i>(to CREP m &amp; f)</i> Guys, react! Judas Jones over here just destroyed the entire Pay Per View card!
CREP m	<i>(to WALTER)</i> He's so entitled.
CREP f	<i>(to WALTER)</i> Boo.
CREP m	He's so conceited.
CREP f	Boo.
WALTER	<i>(to CREP m &amp; f)</i> Guys, you hate him more than that. Boo louder!



CREP f	But he's so bright and shiny and un--
HD	<i>(to camera)</i> And his personality is--
JONES vo	Randomly tossed out bible quote?
WALTER	<i>(to TV audience)</i> Guys, I'm a family man with an earpiece. Trust me on this one. You are allowed to hate him.
CHORUS	BOOOO!
SFX	<i>[rooster crow]</i>
HD	<i>(to camera)</i> Re-instated.
WALTER	<i>(to JONES)</i> I will finish you, party pants--
JONES	<i>(with BELT, to TV audience)</i> For my next defense, I will wipe the floor with a former "Olympic" wrestler. <i>(to JONES)</i> You ready, pussy?
WALTER	<i>(to JONES)</i> You hit like a bitch!

20A

TC: 13:57

TV HOST f	<i>(to camera)</i> Oh my! <i>(laughs)</i>
WALTER	<i>(to camera)</i> Excuse me, ladies.
TV HOST m	<i>(to ANNA)</i> Let's talk about you being pink in a blue sport-- question mark. <i>(to self)</i> Always turn it into a question... <i>(to ANNA)</i> As if you've never heard this question before?
ANNA	Is that what you call acting?
TV HOST f	<i>(forced laugh)</i>
COW	<i>(burp)</i>
TV HOST f	Anna. Your fights are shorter than Vine. <i>(to camera)</i> Your armbars go viral --
TV HOST m	Yes!
TV HOST f	<i>(to ANNA)</i> Quick! Say something domestic.
ANNA	<i>(to camera)</i> Tears, cupcakes, and beer, ha ha ha. And something funny about sex.
TV HOST m	Bleep bleep!

20B

TC: 14:30

AUD	<i>[dirt drop on ALL SA's styrofoam packaging]</i>
McG	<i>(to HD, while texting)</i> I killed Jesus-- and South America loves me.
ALL SA	Modder-fack--
AUD	<i>[dirt drop]</i>
HD	<i>(to McG)</i> Listen, Guff -- Brick is thinking about making a comeback.
SFX	<i>[beer pour]</i>
BRICK	I trick the internet.
HD	<i>(to McG)</i> I wanna put the two of you together on this amazing summer card--
McG	I'm the main event.
HD	Co- main. Brick is--
McG	<i>(to HD while texting)</i> Look. I'm doing the June to December with Mayweather. The guy bites, he calls me white. I school him in the many European shades of pale. The guy can barely spell. <i>(pause)</i> Don't hold me back.
HD	I'm not! I'm telling you about this amazing fucking opportunity!

21A

TC:15:07

<i>TITLE SEQUENCE: Close on TEXT printed on T-Shirt: ENJOY JONNY BONES in faux Coca Cola style lettering</i>	
CHORUS	<i>(recites notes from Coca-Cola jingle)</i> E-C-D-E-C. C-G-F-E-D. E. C. D. E.
JONES	<i>(to CREP m)</i> Nobody told me they were gonna put coke on the exam.
CREP m	<i>(recording JONES on cell)</i> But at least it was out of competition, right?
JONES	It's just a little co-kay on vay-kay. Don't pretend like you don't know what I'm talking about.
CREP m	But I -- don't!

22

TC: 15:26

CHAIR	<i>(to FUTON)</i> He gave the specimen at 10:38 pm.
FUTON	<i>(pause)</i> And there was one at 11:00 as well?
CHAIR	There was one later, at 11:55. So about--
CREP f	<i>(watching CHAIR &amp; FUTON on phone, to CREP m)</i> The commission isn't even supposed to test for cocaine outside of competition. Don't we find that suspicious?
CREP m	<i>(to CREP f)</i> That they don't? Or that this time, they did?
FUTON	<i>(to camera)</i> Ding!
WALTER	<i>(to CREP m &amp; f)</i> Jesus on the cross! He did coke! You're taking his side!?!
CREP f	Only a little.
CREP m	He only did a little.
WALTER	<i>(to CREP f)</i> I lost my opportunity!
CREP f	That's life, Mr. Cronkite.
CREP m	Yeah! Aren't you sup--
WALTER	<i>(to CREP f &amp; m)</i> Cruz, goddamnit!
CREP m	-- posed to be good at that?
FUTON	<i>(to camera)</i> Dong!
CHAIR	<i>(to FUTON)</i> There was one later at 11:55. So about... an hour and seventeen minutes later.
FUTON	<i>(to CHAIR)</i> But there are three tests.
CHAIR	<i>(to each other, simultaneously)</i> This is the second of the three.
FUTON	This is the second one.
WALTER	<i>(at DESK, to camera)</i> Who's on third?

23A

TC: 16:10

TV HOST f	Ok, Anna Armbar -- be honest. Could you beat... Floyd Mayweather?
ANNA	Yeah of course. Floyd's a bitch.
TV HOST m	<i>(laughs)</i>
TV HOST f	Oh!
AUD	<i>[Black Latex Hands: claps]</i>
WALTER	<i>(to TV audience)</i> No. They have stripped him of the belt. <i>(pause)</i> And now it's official. I will be fighting for the Undisputed Light Heavyweight--
ANNA	<i>(to TV HOSTS)</i> -- bitch.
WALTER	<i>(to TV audience)</i> -- Championship of the w--
ANNA	<i>(to TV HOSTS)</i> Of course, Floyd's a bitch--

WALTER	-- Championship of the World.
CREP f	(to WALTER) Boo!!!
WALTER	(to CREP f) You're gonna boo me?!? He snorted -- not me!

23B

TC: 16:39

CANN vo	(Montage with prop Wheaties box) Oh you're just another dude, bro. Making stacks, tackling tasks, bringing the bacon back, buttering the right side... Doggies woof and warp in the afternoon.
CHORUS vo	[mass of overlapping voices simultaneous with CANN's dialogue above] He got his ring ring rung wrong -- the beautiful Arianny-- oh Corn Nuts! --oh -- oh my! -- Well I'm laughing-- [rest unintelligible]
HD vo	But this kid knows the drill.
SFX	[ drill ]

23C

TC: 16:55

TV HOST m	(to ANNA) As if you haven't heard this question before?
SFX	[bagpipe honk]
TV HOST m	(to ANNA) As if you've never heard this question before.
SFX	[bagpipe honk]
TV HOST f	(to ANNA) --body image -- and bulimia-- and bullying-- and what other B-word can I--
ANNA	(at DESK, to camera) My mama never cries--
AUD	[Black Latex Hands: claps]
ANNA	-- but I sure do.
CREP f	(to camera) And then, Beyoncé quoted her.
AUD	[Black Latex Hand clap]

24

TC: 17:27

WALTER	(with BELT, to arena) Ahhhh!!! I'm the champ!!!
CREP m	(to self) Eye roll.
WALTER	I did it!
AUD	[CREP m crumples sheet of paper]
CHORUS vo	Booo!!
WALTER	(to arena) You gonna boo me?!? Listen--
AUD	[Close on JONES crumpling paper]
WALTER	Hey! --
JONES	Cry, Conkrite, cry!
WALTER	(to arena) I did it!
AUD	[Nail drops onto floor]
TV HOST f	(to ANNA) Floyd Mayweather ?!?
BONE	Uh-oh.
WALTER	(to cageside camera) I don't need this! I did this the right way!
CHORUS vo	Booo!!
TV HOST f	(to ANNA) Could you beat--

TV HOST m	<i>(to ANNA &amp; TV HOST f)--bleep bleep!</i>
ANNA	-- and something funny about sex.
WALTER	<i>(to cageside camera) -- this, I did this the--</i>
TV HOST m	<i>(to ANNA) -- bleep bleep.</i>
WALTER	<i>(to arena) -- I don't need this!</i>
CHORUS vo	Boo! <i>(repeated)</i>
WALTER	<i>(to cageside camera) My life is better than the belt!</i>
CREP m	<i>(crumpling paper, tosses ball)</i>
CREP f	<i>(inhales sharply, turns to CREP m)</i>

25

TC: 18:03

TV HOST m	<i>(to ANNA) -- let's talk about you being pink in a bl--</i>
SFX	<i>[error tone buzzer]</i>
TV HOST m	<i>(to ANNA) Domestic... violence?</i>
TV HOST f	<i>(to TV HOST m) Mmm-hm!</i>
McG	<i>(pulling nail from bottom of shoe) Motherfu--</i>
WALTER	<i>(to arena) I'm the champ!</i>
TV HOST f	<i>(to TV HOST m) Allegedly! (to ANNA) So is it true? -- is it true-- is it true-- about your boyfriend, and accusations of domestic violence?</i>
AUD	<i>[McG extracts nail, drops it, it bounces on floor]</i>
CHORUS	Breakfast.
TV HOST m	<i>( to ANNA) Domestic violence...</i>
CHORUS	Lunch.
TV HOST f	<i>( to TV HOST m ) Allegedly.</i>
TV HOST m	Allegedly!
CHORUS	Domestic-- she said-- violence--
AUD	<i>[dropped nail bouncing on floor]</i>
CHORUS	-- he said.
TV HOST f	<i>(to ANNA) Or did you actually hit him?</i>
CHORUS	Dinner.
ANNA	<i>(long pause, spits, walks off -- footsteps in flip flops)</i>
CHORUS	Oh.
TV HOST m	<i>(in ANNA's direction) Chin up! You can still be President one day!</i>

27

TC: 18:35

AUD	<i>[ANNA spitting]</i>
FUTON vo	<i>[mimics sound of opening 2 beer cans]</i>
SOFIA	<i>(to camera) Tear down the walls...</i>
SOFIA	<i>(voice gradually changes into STEFFF's voice) Tear down the walls, change the buzzwords, leave no department siloed!</i>
SOFIA	<i>(next to fake blinds) Windows and opportunities--</i>
SOFIA	<i>(pushes blinds aside) -- and exposure -- (takes off blonde wig)</i>
STEFFF	<i>-- then -- and I quote -- "creative became all-encompassing of... everything!" (pause) To which I reacted like -- (WWE style hair toss)</i>

STEFFFF vo	I'm drop down menu Steffanie McMahon age, Steffanie McMahon children, Steffanie McMahon young, Steffanie McMahon 2016 , Steffanie McMahon twitter, Steffanie McMahon net worth 2016, Steffanie McMahon theme--
JONES	<i>(facing off with WALTER)</i> Ding dong.
STEFFFF	<i>(into WWE toy mic)</i> Who's there?
WALTER	<i>(with BELT, facing JONES)</i> The Penultimate Fighting Championships.
STEFFFF	<i>(to camera)</i> I'm sure you're wondering: does my father know I'm here? Well -- let's just say --
	<i>WALTER shoves JONES</i>
JONES	You shoving me, choirboy? <i>(backs into column, almost knocks glittery pumpkin off column)</i> Whoa. Shit.
STEFFFF	<i>(with WWE toy mic to camera)</i> I'll be home by midnight.
CHORUS	As. If.

WALTER	<i>(facing off with JONES)</i> There's something in my shoe. Son of a bitch doesn't fit right. I'm gonna have to take this bitch off! <i>(kneels)</i>
JONES	<i>(to WALTER)</i> Bet you get to third base on the first date.
STEFFFF	<i>(assessing JONES)</i> Hm.
JONES	<i>(to WALTER)</i> -- first base on a third date.
STEFFFF	<i>(to JONES)</i> No.
JONES	<i>(to WALTER )</i> I bet you get to third base on the--
STEFFFF	<i>(to JONES)</i> No-no-no-no.
ALL SA	Whore.

STEFFFF	<i>(next to columns)</i> We grant wishes, which is our fourth pillar. Which is <i>(pause)</i> near and dear. Which is <i>(pause)</i> right here. <i>(indicates column with 2nd WWE toy mic resting on it)</i>
WALTER	<i>(holds shoe, to STEFFF)</i> Should I be angry here?
STEFFFF	Yes! Throw it now!
WALTER	<i>(winds up for big throw)</i>
STEFFFF	No! Okay -- throw it, but don't actually hit him.
WALTER	<i>Soft lobs shoe towards JONES. It thuds against wall.</i>
STEFFFF	Perfect!
JONES	<i>(to WALTER)</i> You throw your shoe at me in front of the press?!?
STEFFFF	<i>(to JONES)</i> No.
JONES	<i>(to WALTER)</i> You throw your shoe at me in front of the press? <i>(takes WALTER down, columns topple)</i>
AUD	<i>[loud crashes as columns hit the floor]</i>
WALTER	<i>(under JONES)</i> You gonna fall on top of me in front of the press?
JONES	I take you down in front of the press!
WALTER	You did not take me down! I'm a two time Olympian! I fell!
JONES	<i>(victory pose)</i>
WALTER	<i>(to self)</i> Ugh. Losing to this guy, man...

CHORUS	One two three four.
WALTER	<i>(with WWE toy mic, into camera)</i> Losing sucks! And I've never been more motivated to kick his ass!
CHORUS	One two three f--
WALTER	<i>( to STEFFF)</i> Can I curse?
STEFFF	Mr. Cronkite, if I may make a little suggestion, something I tell all my superstars -- what if you actually cried?

30A

TC: 21:31

AUD	<i>[Prop hubcap rolls, crashes against DESK. Fogger noises]</i>
BONE	Oh!
CHORUS	Actually.
WALTER	<i>(at DESK, to TV audience)</i> My God. He hit a pregnant lady.
SFX	<i>[balloon pop]</i>
CREP m	<i>(to CREP f)</i> I hate him so much.
CREP f	<i>(recording herself)</i> My hatred is unborn. But I'm like, so overdue.
CHORUS	Overcooked.
CREP m	<i>(to CREP f)</i> If that son of a bitch had hit me, instead of some pregnant lady-- would you hate him more -- or less?
CHORUS	Overlooked.

30B

TC: 22:01

ANNA	<i>(at DESK, to WALTER)</i> Well she's still pregnant, so -- moving on.
WALTER	<i>(to TV audience)</i> Anna Armbar is joining us because no one can stop her. She's perfect.
ANNA	<i>(laughs)</i>
AUD	<i>[prop hubcap extended roll]</i>
JONES vo	Though I walk through the valley of the shadow of death--
WALTER	<i>(to ANNA)</i> What I can't figure out is, why is John With An H Jones still driving?
ANNA	You don't really want me to answer that, do you?
WALTER	No?
AUD	<i>[hubcap crashes OC]</i>
WALTER	<i>(to TV audience)</i> Okay, I don't. But John, if you're watching this, I'm begging you. Please get help. <i>(pause)</i> . I need you. We need to rematch. <i>(pause)</i> The sport needs you--
ANNA	But Meryl Streep doesn't.
WALTER	<i>(to ANNA)</i> Does Meryl Streep even know we exist?
CREP m	<i>(next to DESK, to ANNA &amp; WALTER)</i> I thought she was dead.
ANNA	<i>(to TV audience, in British accent)</i> She's overrated. She probably thinks she works as hard as me.
CREP f	<i>(recording ANNA)</i> Oh my God. <i>(pushing past WALTER)</i> Dude, can you-- can you just--
CREP m	<i>(recording ANNA)</i> Anna, please don't beat me up!
CREP f	<i>(to WALTER)</i> move over a little bit I have to--
ANNA	<i>(snatches CREP f's phone, to CREP f)</i> My best friend.

CREP f	What the f--
ANNA	<i>(selfie with middle finger)</i>
SFX	<i>[error tone buzzer]</i>

31

TC: 23:04

WALTER	<i>(to CREP f)</i> No crying at the desk!
CREP f	I wasn't gonna cry.
WALTER	Anna, what about Floyd Mayweather?
ANNA	<i>(sighs)</i>
AUD	<i>[hubcap crashes against DESK, clatters onto floor]</i>
CREP f	<i>(to WALTER)</i> Um Mr. Cronkite? She was just answering the question--
ANNA	<i>(to WALTER)</i> Why does everyone keep bringing that up? I'm not the one asking the stupid fucking questions--
WALTER	Hot potato!
ANNA	-- I just answer them.
WALTER	Anna, let's keep it clean. Let's talk Daisy DoGood.
ANNA	<i>(to WALTER)</i> Daisy DoGood. She has a gazillion belts in boxing and kickboxing, which I respect. <i>(to camera)</i> But I bet she thinks she works as hard as me. That's her narrative.
WALTER	Well. She may be the B-side, but poster child, she is no joke.
ANNA	<i>(to WALTER)</i> But my "why" is bigger than her "why."
CREP f	<i>(to WALTER)</i> Daisy DoGood? I think she's kinda fake.

32A

TC: 23:46

ANNA	<i>(shadowboxing for the camera)</i>
WALTER	<i>(watching ANNA on TV)</i> Nice... nice... Bing!
JONES	<i>(next to DESK with prop bong)</i> Bong.
WALTER	<i>(watching ANNA on TV)</i> Bing!
JONES	Bong. My bong, Walter. <i>(takes prop bong, leaves)</i>
WALTER	What the...? <i>(takes shoe off, to JONES)</i> Stop! <i>(throws shoe violently in JONES' direction. It thuds O.C.)</i>

32B

TC:24:13

JONES	<i>(with WWE toy mic, to camera)</i> I am truly sorry... and I accept... <i>(different tone)</i> I accept... full responsibility.
JONES	<i>(apology montage)</i> Forgive me -- Forgive me-- Forgive me.
WALTER	<i>(at DESK, to JONES)</i> Sounds like Photoshop.
ANNA	<i>(to reporters)</i> The arena with my face all over it... When I'm done with it? <i>(pause)</i> uh...
JONES	<i>(apology montage con't)</i> Please forgive me.
CREP m	<i>(watching JONES)</i> No.
JONES	<i>(apology montage con't)</i> Forgive me, please?
ANNA	<i>(to reporters)</i> I'll give to Beyoncé, because... I know she can spell feminism right. <i>(laughs)</i>

JONES	<i>(with WWE mic. To elementary school assembly)</i> What's my function, conjunction confunction? -- <i>(to reporters)</i> I wouldn't be here today without--
AUD	<i>[nail drop]</i>
JONES	-- Jesus in my life. Really. And truly.
SFX	<i>[water drips]</i>
JONES	Truly, truly.
WALTER	<i>(to CREP m)</i> Well my eyes are scumming.
CREP m	<i>(to WALTER)</i> Dude, are you crying !?!
SFX	<i>[water drips]</i>
CREP m	<i>(watching JONES)</i> Tears! He adds tears.
SFX	<i>[water drip]</i>

DAISY	La... la... la...
ANNA	<i>(faces off with DAISY)</i>
DAISY	La- la- la.
ANNA	<i>(swings at DAISY, HD restrains her)</i> Fake ass bitch!
CHORUS vo	Whoa!
ANNA	<i>(to DAISY)</i> I'm gonna peel the paint off your Sunday face you--
CANN	A touch of class and a close shave. <i>(pause)</i> Plus: Corn Nuts! And a quick prayer for the lights to stay on and the crosshatching to stay up in the middle.
SAX	Bing!
DAISY	La, la, la.
SAX	Bing!... Oh!!
BONE	<i>(to SAX)</i> She is Fenda Stratocasta.
SAX	Well Bone, she might be. But she is getting lit up! BING!!!
BONE	She is a strawberry milkshake from McDonald's.
ANNA	<i>(to camera)</i> What fucking fight are you watchi--
SFX	<i>[balloon pop]</i>

CANN	Chunks of soft tissue cling to the company mesh.
DAISY	La, la, la.
CREP m & f	<i>(to camera, in unison)</i> Explain.
ANNA	<i>(to camera)</i> I did what I did until the rules stopped me.
CREP m & f	<i>(to camera, in unison)</i> Apologize.
ANNA	<i>(to camera)</i> It was a fight, you were not in it. <i>(pause)</i> I feel sorry for you.
CHORUS vo	Boo.
ANNA	<i>(to camera)</i> Or maybe I just act like it.
CREP m & f	<i>(to camera, in unison)</i> That's not nice.
ANNA	<i>(to camera)</i> Fuck off.
CHORUS vo	Boooooo!
SFX	<i>[spray can shake, sprays]</i>
TV HOST f	<i>(to camera)</i> Admit it. <i>(pause)</i> Daisy DoGood won so hard.



ANNA	<i>(sharp intake of breath, tries not to cry)</i>
TV HOST f	<i>(to camera)</i> So--
SFX	<i>[spray paint]</i>
TV HOST f	hard!

36

TC: 26:21

TV HOST m	So-- tell me, Daisy DoGood--
DAISY	La... la... la...
TV HOST m	Are you gonna give Anna a rematch? Like, when she can eat apples again?
DAISY	Well... when will that be?

37

TC: 26:33

HD	<i>(at podium. Clears throat. Sighs)</i>
CHORUS	Babawawa.
HD	<i>(to reporters)</i> Denial.
DID U MEAN	Did you mean, oh my G-
HD	Denial! Anna can't wait to come back.
CHORUS	When?
HD	She just--
ANNA	<i>(sniffling)</i>
HD	-- needs to figure a few things out.
ANNA	<i>(sob)</i>
HD	Denial.

38

TC: 26:54

ANNA	<i>(loud sob. Jagged breaths)</i>
CREP f	<i>(watching ANNA on TV)</i> Crumbling concrete interior.
ANNA	<i>(sobs)</i>
CREP m	<i>(watching ANNA on TV)</i> Psycho shower scene music.
CREP f	Suicidal thoughts. Until--
CREP m	boyfriend--
ANNA	-- babies <i>(sobs)</i>
HD	<i>(on phone to ANNA)</i> Did you say... babies???
ANNA	<i>(sobbing)</i> Babies.
CREP m	<i>(to CREP f)</i> Awwww....
HD	<i>(on phone to ANNA)</i> Is that what you really want?
HD	<i>(at DESK, to TV audience)</i> She wants to get her belt back. It will always be hers. <i>(to WALTER)</i> You know what I mean?
TV HOST f	<i>(to camera)</i> Hard.
ANNA	Fuck off.

39A

TC:27:31

SFX	<i>[Bagpipe honks]</i>
JONES	<i>(with WWE toy mic, posing in front of DESK)</i>
WALTER	<i>(at DESK, to TV audience)</i> Gets off with community service?!?

CANN	Bobby. Wipe that dirty sentence off your mouth!
SFX	[Bagpipe honks]
WALTER	(to TV audience) Tours elementary schools!?!)
JONES	( smiles.)
HD	(at DESK, holds BELT. To TV audience) Just another Monday!

39B

TC: 27:39

DAISY	But at the end of the day, this is still a shoeless sport.
CANN	Bad ass.
DAISY	And this is only a face crank... And I can totally get out of this... I can totally-- tote-- I can-- can-- to-ta--lly... (blacks out)
CUP	Tears, cupcakes or beer-- I don't know which tastes sweeter!
HD	(to reporters) Daisy who. She is -- she was-- look-- [overlapping HD dialogue in split screens:] A lot can happen in twenty-four hours // I've been saying it for years. [back to one HD dialogue track] Cupcake Barbie is--
HD & McG	(in unison) Bad ass.
HD & CHORUS vo	(in unison) Bad. Ass!

40

TC: 28:25

HD	(to reporters) A lot can happen in 24 hours. We're pulling a last-minute replacement off a yacht in Cabo at this very second --
BONE	Oh my.
HD	He's -- (turns to FIFF)
FIFF	(to reporters) Yeah but who the fuck really loves to fight, you know what I'm saying.
McG	(puts feet up on table, to reporters) Two steaks a day.
HD	And he's going up two weight classes.
McG	(blows crumpled paper weights off table)
McG	(to HD) Fuck it. Let's do it!

41

TC 28:44

HD vo	So the promo is -- just words, scribbled all over their fucking faces with spelling mistakes.
McG	(facing off with FIFF) He fills potholes in a hometown I never even heard of, in an area code I don't give a fuck about.
FUTON vo	Ding!
HD vo	This is the biggest fucking fight in the hist--
McG	(to FIFF) His whole life is triathlons and tribulations. I suppose he will run longer and work harder -- pound that pavement night and day -- as I speed past him --
FIFF	(to McG) Suppose I don't suppose to give a fuck, supposer.
McG	-- blaring in the McLaren, throwing Pay Per View points out the sunroof like it's a thing.

FIFF	<i>(to McG) Yeah you talk too much.</i>
HD vo	This is the biggest fucking fight in the history of existence--
HD vo & CHORUS vo	-- with the biggest star we've ever had in the sport.
ANNA	Fuck off and write it on my house.
SFX	<i>[ spray can shake]</i>
McG	<i>(facing off with FIFF) I move like animals he can't pronounce on safaris he can't afford.</i>
FIFF	<i>(facing camera, middle finger raised)</i>
McG	<i>( to FIFF) He is snow falling softly on vacancy.</i>
FIFF	<i>(to McG) Like I give a fuck, little midget.</i>
McG	<i>(to FIFF) I rap, you change the sheets. I play with paper, you're stressing the crib notes.</i>
FIFF	<i>(looks at prop tattoos on McG's sleeve) You wear your tattoos on your sleeve.</i>
AUD	<i>[Prop Wheaties box smacks onto floor]</i>
FUTON vo	Dong!
FIFF	<i>FIFF flips off McG with double birds.</i>

42

TC 29:38

CANN	Metal alphabets parked in the air.
AUD	<i>[FIFF &amp; McG: push ups, strut, finger snaps]</i>
SFX	<i>[bagpipes honk]</i>
McG	<i>(to FIFF) I touch him once, and he crumbles.</i>
AUD	<i>[prop action: Black Latex Hand snaps at printed photo]</i>
FIFF	<i>(to McG) Fuck you.</i>
McG	-- and he crumbles--
FIFF	fuck you -- fuck you--
SAX	Once more.
McG	<i>(to camera) I touch him once--</i>
BONE	One more time.
McG	And he--
FIFF / AUD	<i>[FIFF slaps McG/ printed photo ricochets off prop assembly]</i>
SAX & BONE	Oh!!
McG	<i>(intercut with AUD below) -- and he cru--- and he cr--</i>
AUD	<i>[intercut with McG above: FIFF slaps McG/ printed photo ricochet]</i>
BONE	Oh my!
McG	-- and he cr--
AUD / FIFF	<i>[printed photo hits asphalt clump / FIFF headbutts McG ]</i>
BONE	oh--

43

TC: 30:03

AUD	<i>[McG rips off tie, exhales. FIFF exhales, pours water on face]</i>
BONE	<i>(to SAX) What's another name for that, that pink stuff? Strawberry or something?</i>
SAX	<i>(to BONE) Mine's just bubblegum.</i>
FIFF	<i>(wiping blood from face, to camera) Hm. This is like, whatever.</i>

SAX	<i>(to BONE) I'm on the edge of my seat.</i>
FIFF / AUD	<i>[FIFF slaps McG / Black Latex Hand slaps wall]</i>
SAX	Oh!
BONE	And I just found some old bubblegum underneath it!
FIFF/ AUD	<i>[ FIFF slaps McG / Black Latex Hand slaps wall]</i>
SAX	<i>(to BONE) I bet you can still chew on it!</i>
McG	<i>(to FIFF) Did you really --</i>
FIFF/ AUD	<i>[FIFF slaps McG / wall]</i>
McG	<i>(to FIFF) Did you really--</i>
FIFF / AUD	<i>[FIFF slaps McG / photo ricochet]</i>
McG	-- really
AUD	<i>[repeated: wall slaps &amp; photo ricochet]</i>
SAX	Once more.
FIFF/ AUD	<i>[ FIFF slaps McG / printed photo ricochet]</i>
FIFF	<i>(to McG) Are you talking to me?</i>
McG	<i>(to FIFF) Did you really mean that?</i>
FIFF	<i>(to McG) You talkin' to me?</i>
BONE	<i>(to SAX) Bobby de Niro?</i>
SAX	Uh-huh.
BONE	I think Robert de Niro is good, but--
FIFF	<i>(to McG) You talkin' to me?</i>
FIFF / AUD	<i>[FIFF slaps McG / photo ricochet]</i>
BONE	Bobby de Niro has sort of more of a--
FIFF / AUD	<i>[FIFF slaps McG / Black Latex Hand slaps wall]</i>
SAX & BONE	OH!!!
AUD	<i>[FIFF cranks lipstick out of tube: click]</i>
SAX	Uh oh!
McG	<i>( sputters in FIFF's chokehold. FIFF puts lipstick on McG).</i>
BONE	Oh my!! <i>(laughs)</i>

44

TC: 30:49

SFX	<i>[Ringtone #1: Turkey in the Straw aka Ice Cream Truck Song] Montage: prop chandelier &amp; FIFF.</i>
CREP m vo	<i>(to self) Something like, what's next for you? ... Who do you want to face next?</i>
CHORUS	<i>(at end of Ringtone #1) Hello.</i>
McG	<i>(wipes mouth with pocket square)</i>
SFX	<i>[Ringtone #2: Different version of Turkey in the Straw. Intermittent ]</i>
McG	<i>(to HD) I ask for a do-over, please.</i>
HD	<i>(to reporters) That makes sense.</i>
CHORUS	When?
FIFF	<i>(points to chandelier) Swarovski!</i>
HD	<i>(to FIFF) Some things are always... just out of reach.</i>
FIFF	<i>(Spits out gum towards chandelier, laughs.)</i>

45

TC: 31:42

CHORUS	If.
CREP m vo	H.D., if Anna comes back, will--
HD	When. When she comes back. Listen--
CREP m vo	Have you talked to her?
HD	<i>[overlapping dialogue tracks: multiple takes]</i> She just texted me.
CREP m vo	Oh.

46

TC: 31:59

HD	<i>(to crowd at presser)</i> All she wants is to put things back in their proper place and everything will be in the right order again.
SFX	<i>[bagpipe honk]</i>
CREP m vo	Amen. H.D., can you comment on the McGuffin's retirement?
HD	<i>(to CREP vo)</i> He's 15 minutes late. You call that a retirement?
SFX	<i>[bagpipe honk]</i>
SFX	<i>[Beer pour]</i> Prop action: WWE BELT drops into frame.
BRICK	Boom. Insert public domain piss cup.
JONES	<i>(applauds BRICK's entrance)</i>
HD	<i>(to crowd)</i> Yeah! Brick is back. He is twice in a lifetime!
BRICK	I re-enter your little testing pool. I slap you in the face with that. Slap. Slap. Slap--
SFX	<i>[repeated bagpipe honks]</i>
BRICK	That's just a McGuffin. Slap. Slap.

47A

TC: 32:32

CREP m vo	Um, H.D., he just tweeted he hasn't left Eyjafjallajökull.
SFX	<i>[intermittent bagpipe honks throughout below]</i>
HD	<i>(to CREP m)</i> Who tweeted?
CREP m vo	The McGuffin! He's still in Iceland, training with volcanoes.
HD	Well we're all here in Vegas.
SFX	<i>[strong bagpipe honk]</i>
CREP m vo	Oh! He just re-retired!
HD	<i>(to self)</i> What?? <i>(to CREP m vo)</i> He's retarded ?? Speak up!
FIFF	<i>(to crowd, imitates Porky the Pig's stutter)</i> Du-duh da-da-da- dat's all folks!
CHORUS	And.
FIFF	<i>(to crowd)</i> I ain't gonna fight anybody else.
CHORUS	And that's not all!
FIFF	Fuck these newbie nobodies saying my name, trying to make money off trying to fight me. <i>(pause)</i> Get your own!

47B

TC: 33:10

AUD	<i>[throughout below: tip of Sharpie repeatedly stabbing styrofoam surface]</i>
HD	<i>(to crowd)</i> It's like I've been saying: I can't make anybody fight anybody. But these guys-- <i>(indicates JONES, WALTER and BRICK)</i> they wanna be here. <i>(pause)</i> Brick and his super exemptions are on this card.
BRICK	It's true.

HD	Brick and Conkrite. <i>(pause)</i> Cronkite! <i>(pause)</i> And of course John, who may just be one of the greatest superstars we've ever had. <i>(pause)</i> I mean, this kid's unbelievable, right?
----	---

47C

TC: 33:48

JONES	<i>(to crowd)</i> I'm feeling good. I'm feeling strong. <i>(pause)</i> I'm six months sober!
AUD	<i>[Black Latex Hands clapping]</i>
BONE	That's a bio-- biopic.
WALTER	<i>(to JONES)</i> Coward.
SAX	They're talking to each other, Bone!
BONE	Yeah.
WALTER	<i>(to JONES)</i> I'm not afraid of you.
JONES	<i>(to WALTER)</i> What are you? The uh, the scarecrow? The lion? Or --
WALTER	At least I have courage--
JONES	or the tin man, all --
WALTER	-- do you even know what that means, junkie?
JONES	-- rusty crusty.
WALTER	Fuck you John! Happy recovery.
SAX	Bing!
JONES	Thank you.
WALTER	You're gonna need a lot more recovery after I'm done with you--
JONES	Careful you don't over-train again, Walter. Or you might wobble to the floor-- again.
SAX	Oh!!
WALTER	You been sipping on that weak sauce again, John?
JONES	<i>(to crowd)</i> That's what he called it-- overtraining.
WALTER	<i>(to crowd)</i> Listen guys--
JONES	<i>(to WALTER)</i> It's more like over-compensating to me.
WALTER	<i>(interrupted by frequent booing)</i> -- After he won against me and got himself disqualified // <u>Boo</u> // yet again, with some incident or accident or whatever he's calling it now, I was awarded // <u>Boo</u> // the interim title. // <u>Boo</u> // I will defend my title // <u>Boo</u> // that I --
CHORUS vo	
JONES	<i>(to crowd)</i> You can boo for him louder than that!
WALTER	-- earned --
CHORUS vo	BOO!!
JONES	You can boo louder than that, come on!
CHORUS vo	BOOOO!!!
WALTER	--against this guy--
AUD	<i>[isolated applause from Black Latex Hands]</i>
WALTER	Thank you. I will win!

48

TC: 34:46

SFX	<i>[Error tone buzzer]</i>
WALTER	Oh my God!!
JONES	<i>(to crowd)</i> I didn't do anything!

CANN	This is not a fairytale, Peter.
JONES	<i>(in front of DESK, with prop WWE mic)</i> I know I ask a lot of you, every time I ask you to for--
BONE	Bonnnnk!!
JONES	<i>(to Commissioners)</i> I didn't do anything! <i>(long pause)</i> Hello?

49

TC:35:12

CANN	Knock knock. I say, who's there?
AUD	<i>[prop action: broom sweeps up McG's fake tattoos]</i>
AUD	<i>[printed photo ricochet]</i>
FIFF	<i>(to self)</i> Fuck these judges! He --
COW vo	<i>[burp]</i>
McG	<i>(addressing arena)</i> I --
FIFF	<i>(to self)</i> -- he ran the whole time--
COW vo	<i>[harmonica toot, burp]</i>
FIFF	-- he should get a yellow card for that!
McG	<i>(addressing arena)</i> I --
FIFF vo	<i>(to self)</i> I won this fight!
McG	<i>(addressing arena)</i> -- am an island off the coast of anywhere!
WALTER	<i>(at DESK, to TV audience)</i> New York--
AUD	<i>[Harmonica burst]</i>
WALTER	<i>(at DESK, to TV audience)</i> New York City!
AUD	<i>[Harmonica burst]</i>
HD	<i>(at DESK, to camera)</i> Because I allow it.

50

TC: 35:41

McG	<i>(with BELT, addressing reporters)</i> I -- eat all the steaks. <i>(points to diagram on easel)</i>
HD	<i>(at DESK, to camera)</i> Because he works for me.
McG	And I win all the belts! <i>(receives 2nd BELT, poses)</i>
HD	<i>(at DESK, to camera)</i> Because I gave him this opportunity. <i>(holds 3rd BELT)</i>
BRICK	Boom. <i>(WWE BELT dangles in front of McG)</i>
AUD	<i>[McG drops his 2 cardboard BELTS].</i>
SFX	<i>[crickets]</i>
HD	<i>(at DESK, to WALTER)</i> Just another Monday.
AUD	<i>[McG kicks easel over]</i>

51

TC:36:06

SOFIA	<i>(to FIFF)</i> Was that a false statement?
FIFF vo	<i>(long pause)</i> Fifth Amendment.
SOFIA	Have you taken or received any medication, drugs, cream, inhalant or injection, either prescription or over the counter, from anyone or anyplace in the last month? Your response was no. Was that a true statement?
FIFF	Fuhhh—Fifth Amendment.
SOFIA	Was that a false statement?

FIFF	Hm. --
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52

TC: 36:41

ANNA vo	<i>(shampoo commercial voice)</i> Perfect? No. Undefeated? Yes. Because I choose to be.
HD	Listen.
CHORUS	She wants her belt back.
ANNA vo	Per-- Perfect? No. Undefeated? Yes! Because I choose to--
SFX	<i>[Crickets and samba shakers intermittent throughout below]</i>
WHAT	Ess Ga Ga Ga Ga.
DID U MEAN	Did you mean, Ha Ha Ha?
HD	<i>(to reporters)</i> This game does not give a sh--
HD vo	Right now we can't promote the champ bec--
CHORUS	Who?
SAX	One more time.
HD vo	Right now we can't promote the champ because she isn't --
BONE	I won't say it--
HD vo	-- marketable yet.
SFX	<i>[disturbed chicken squawk]</i>
HD vo	I don't know what to draw for her face.
WHAT	I no care.
CHORUS vo	What's her face. It's what's-her-face.
SFX	<i>[crickets, samba shaker, balloon pop]</i>

53

TC: 37:30

CHAIR	<i>(to public)</i> I don't have any ego on this commission.
SFX	<i>[balloon pops]</i>
CHAIR	<i>(to public)</i> I know some of you think I do, but I don't. It's just that --
SAX	Bing-bing!
CHORUS	She brings her shampoo commercial to a fist fight.
BONE	Use your -- use your fists, yeah! Bing, bing, bing! How's that?
WHAT	Fuck you.
ANNA	What?!?
CHORUS	It's just that--
CHAIR	<i>(to public)</i> It's just that, we gotta do what our job is to do as a regulator. And this is not just solely a case about marijuana. So my instinct is--
SFX	<i>[montage: disturbed chicken squawks, balloon pops, crickets run underneath ANNA's dialogue below]</i>
ANNA vo	Undefeated? <i>(pause)</i> Yes! <i>(long pause)</i> Because I choose--
SFX	<i>[montage: loud burst of chicken squawks and balloon pop]</i>
ANNA vo	-- to be.
AUD	<i>[MONTAGE: quiet sobbing from ANNA, samba shaker, harmonica toot, quiet burp from COW]</i>
CHORUS	It's Tuesday.



END

DIALOGUE & SOUNDS running during CREDITS

TC: 38:36

AUD	<i>[Black Latex Hand slapping wall]</i>
McG	Mayweather.
McG	Mayweather!
SFX	<i>[Spray paint can]</i>
BONE	And there is bubblegum, and there is something to do with the bubblegum--