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Anne-Renée Hotte Song Circle

» Opening on **February 9** at 6 pm

» The gallery is open from Tuesday to Saturday from noon to 5 pm

» Production-dissemination residency in collaboration with PRIM

Fragmentary and intentionally enigmatic in its form, *Song Circle* offers a collection of vignettes, of tableaux where the quest for meaning competes with emotion's immediacy. A subtle melancholy surfaces, related to solitude and to the pervasive sensation that comes with incessantly seeking out the other, which will invariably lead us back to our own feelings of confusion.

This emotion, at times, distilled in crescendos, other times entirely withheld, proffers a dreamlike narrative diffracted between the real and the imaginary, between a mental projection and the image projected. At times, the past is conjugated into the present or is tuned to the unfathomable time called the future. Strange but familiar, the visited places seem unchanging, the living unreachable, introspective, or absorbed in gestures that attest to their presence in the world.

A visual chorale, *Song Circle* is crosscut with synaptic sound. The musical score is a protagonist, embodied as much by the instruments as by the musicians. Meticulously deconstructed to infiltrate and even dominate the ambient sounds, music brings friction between those spaces and times which ignore each other, enabling furtive encounters, bringing people together with no other purpose than the passage of time kept in beat by the metronome.

Song Circle goes everywhere, except in a straight line. Its convolutions, like circles in the

water, echo without ever touching, listening to better see and looking without hearing, all in an infinite loop. From such ellipses emerges a work of profound humanity, from which no one will retain quite the same thing. Alone, together. — F.C.

Recipient of the PRIM-Dazibao production-dissemination residency, which led to the realization of *Song Circle*, Anne-Renée Hotte completed a master's degree in visual and media arts at the Université du Québec à Montréal (2016), following a bachelor's degree in photography from Concordia University (2010). Her work has been presented at the Musée d'art contemporain des Laurentides (St-Jérôme), the Musée des beaux arts de Sherbrooke, Galerie Artem (France), Galerie de l'UQAM (Montréal), Volta New York, Galerie Trois Points (Montréal) and AXENÉ07 (Gatineau). Her work can be found in several public and private collections.



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dazibao.art

— 22 min. 53 sec.

Director, director of photography and editing Anne-Renée Hotte

Camera assistant Thomas Archambault

Sound recording Drew Barnet

Editing assistant Amélie Berthet

Editing consultant Derrick Wang

Colorization Sylvain Cossette

Sound mixing Émilie Blaise

Musicians Piano: Fannie Gaudette and Manolo — Double bass: Jean-Francois Martel — Flute: Léana Lafontaine — Drums: Drew Barnet

The musicians improvise freely on an original composition by Drew Barnet.

Soccer players Emy Bibeau, Béatrice Comeau, Alysso Dubé, Anaïs Dussault, Adèle Giroux, Lilianne Meigs, Alexandra Perreault, Kelly-Ann Prince, Noémie Prince, Alicia Roy, Camille Roy, Rose Talbot and Tali Thiboutot

Swimmers Anne Bertrand and Matilde Mongeau-Petitpas

Equestrian specialist Ashley Coulombe (Écurie Royale, North Hatley)

Young man in the car Naoki Fukumoto

Dancers Frédéric Napolitano and Guylaine Napolitano

Beekeeper Guy Lamothe

Drawing class—Model Pascale Bernardin

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Dazibao acknowledges that we are located on unceded territory of the Kanien'kehá: ka Nation and that Tiohtiá: ke / Montreal is historically known as a gathering place for many First Nations, and today, is home to a diverse population of Indigenous as well as other peoples.